SHALVEY ▪ HENDERSON ▪ LOUGHRIDGE

DEADPOOL® vs. OLD MAN LOGAN™

4

MARVEL

PARENTAL ADVISORY!
NOT FOR KIDS!

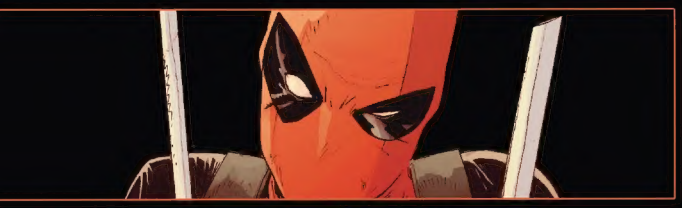
DEADPOOL VS. OLD MAN LOGAN

last TIME...

WADE WILSON, A.K.A. **DEADPOOL**, THOUGHT HE WAS DONE PLAYING HERO WHEN THE AVENGERS KICKED HIM OUT FOR KILLING THE BELOVED AGENT COULSON. BUT WHEN JAMES "LOGAN" HOWLETT, A.K.A. **OLD MAN LOGAN**, CROSSES THE MERC'S PATH ON A SEEMINGLY URGENT MISSION TO HELP A MYSTERIOUS YOUNG MUTANT ESCAPE FROM A CORRUPT WEAPONS MANUFACTURER KNOWN AS **GENFORM**, DEADPOOL CAN'T HELP BUT JOIN IN TO TRY AND SAVE HER.

AFTER RUNNING TESTS ON MADDIE'S ABILITIES, GENFORM LEADER AGENT HART WEAPONIZES HER POWERS ON A TRIAL RUN AGAINST THE TWO EX X-MEN – FORCING MADDIE TO TELEPORT AIRPLANES AND MORE ON TOP OF THEM – AND ULTIMATELY CAPTURING WADE AND LOGAN. LEARNING MADDIE CAN ONLY TELEPORT "NON-LIVING THINGS", THE TRIO HAVE RESORTED TO DESPERATE MEASURES IN ORDER TO ESCAPE...

partFOUR



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"WHAT HAPPENS...
"...WHEN THE FIGHT IS OVER?
"WHAT ARE YOU LEFT WITH?
"WHAT IS LEFT IN YOUR WAKE?
"WHO WILL PICK UP THE PIECES?
"WHAT ARE YOU EVEN FIGHTING FOR ANYMORE?
"*WHO* ARE YOU FIGHTING FOR?"

"SNUKT"...?

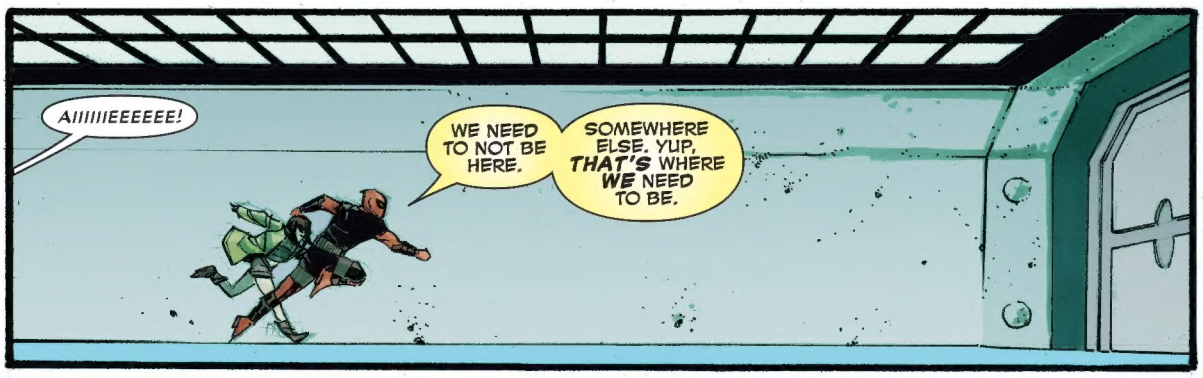
WHAT...? WHAT'S WRONG WITH "SNUCKT"?
"SNIKT" IS IN NEED OF A REBOOT ANYWAY!
THE BLAZES...?
KILL THE MERC! SEDATE THE GIRL IMMEDIATELY!

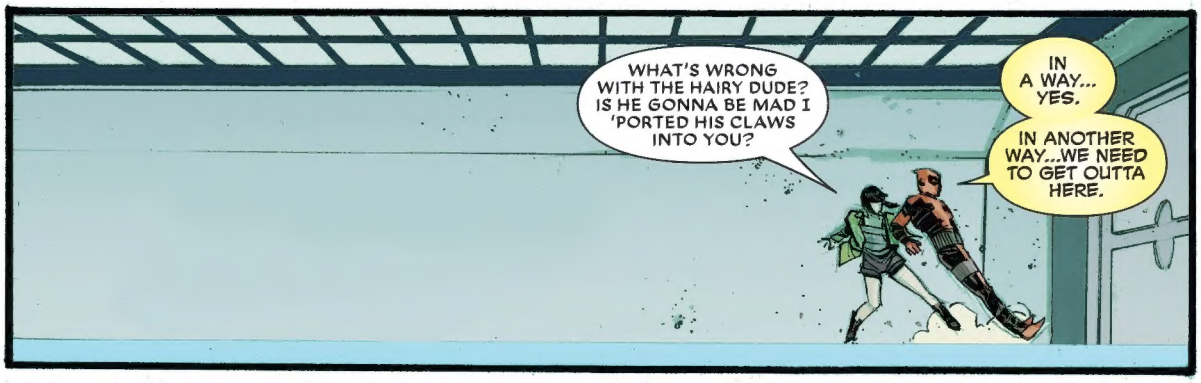
OKAY, HOW ABOUT THIS CATCHPHRASE...
...IT'S STABBIN' TIME!

KID... MADDIE...
WHAT'S GOIN' ON?
WHY... HOW DOES WADE HAVE MY CLAWS?
LEG SNUCKT!
WE WANTED TO HELP...
...SAID I SHOULD TELEPORT THEM. SOMETHING ABOUT HAVING A "HEALING FACTOR"?
UH-HUH. DO ME A FAVOR, KID. GIVE 'EM BACK.
AND GET ME OUTTA THIS THING.
BEFORE WILSON DOES SOMETHING CRAZY.
ER, CRAZIER.
WONDER HOW MANY PIECES I CAN CUT ONE PERSON INTO?
HEY, FOUR-EYES!
YOU'RE ABOUT TO BE DIVISIBLE BY THREE!

OW.
HUH?
WHAT HAPPENED TO THE..?
UH-OH.
RRRRRRRRRRRR.
RRRAAAHHH

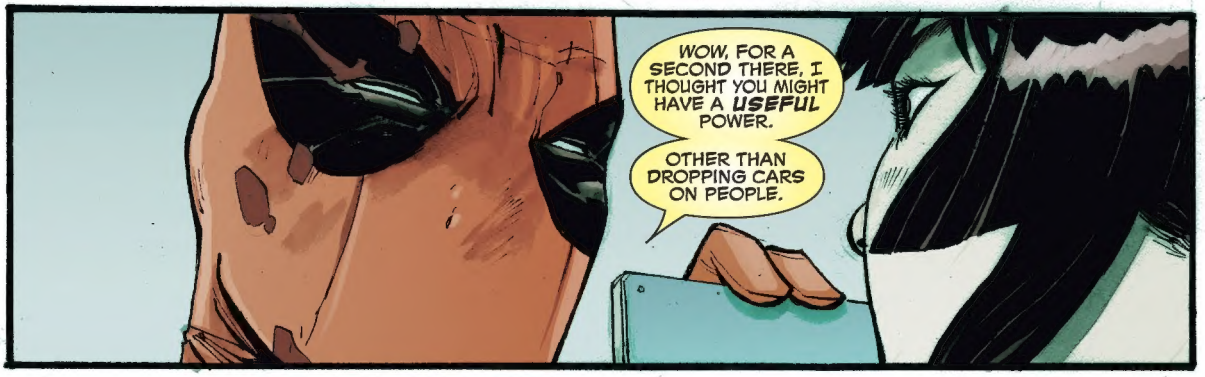
CODE RED!
RRRRAAAAUHH!
CODE RED!
CODE RED!
CODE RED!
KID... WILSON...
...RUN.
AAAAAAND WE'RE RUNNING!
OH, LOGAN'S JUST FINE. IT'S EVERYONE ELSE WHO SHOULD BE WORRIED.
BUT GRANDPA WHAZISNAME! HE'S--
HEY!
WHERE DO THEY THINK THEY'RE GOING?
GET BACK HERE!
D-DON'T WORRY ABOUT THEM...
Q-QUICK, OPEN FI--


AIIIIIIEEEEEE!
WE NEED TO NOT BE HERE.
SOMEWHERE ELSE. YUP, THAT'S WHERE WE NEED TO BE.


WHAT'S WRONG WITH THE HAIRY DUDE? IS HE GONNA BE MAD I 'PORTED HIS CLAWS INTO YOU?
IN A WAY... YES.
IN ANOTHER WAY...WE NEED TO GET OUTTA HERE.

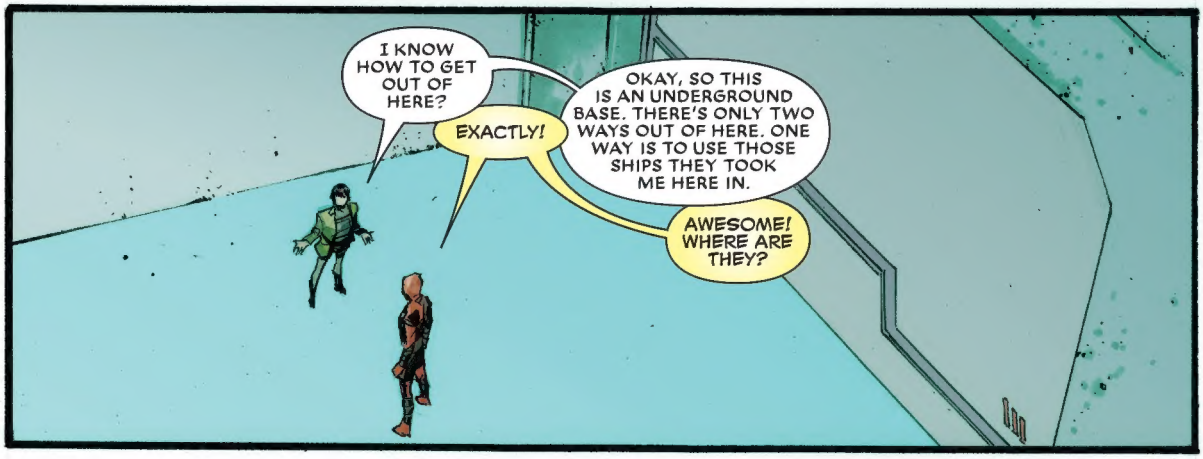
OKAY, LOGAN CAN PROBABLY SNIFF HIS WAY OUT, BUT NOT US. WE NEED TO FIND AN EXIT.
WHAT? HOW?!
I CAN DO THAT.

I'M NOT SOME HELPLESS BABY!
WHILE YOU WERE FIGHTING, I STOLE ONE OF THOSE NERDS' TABLETS.


WOW, FOR A SECOND THERE, I THOUGHT YOU MIGHT HAVE A USEFUL POWER.
OTHER THAN DROPPING CARS ON PEOPLE.

LOOK, I'M SORRY ABOUT THAT, OKAY? THOSE GENFORM GUYS...THEY WERE ABLE TO CONTROL ME, SOMEHOW.
IT'S OKAY, I KNOW YOU'RE A GOOD KID.
HOW WOULD YOU KNOW?
KNOW WHAT?

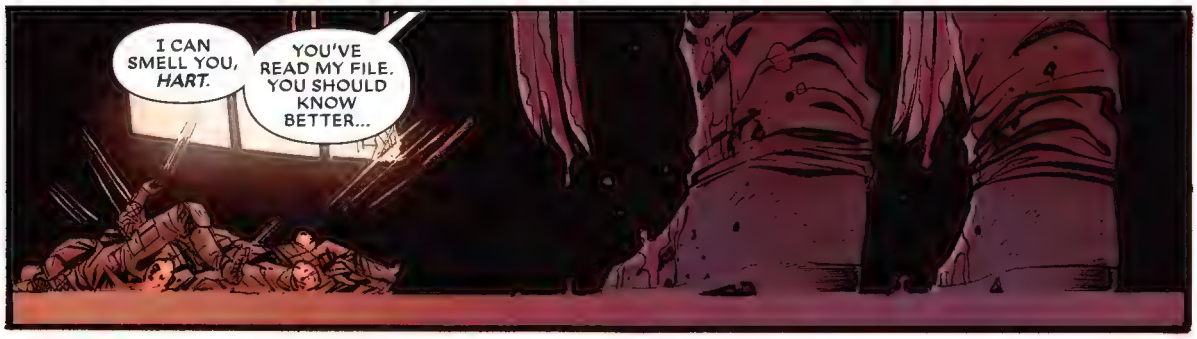
WHAT MAKES YOU THINK I'M "A GOOD KID"?
YOU DON'T KNOW ANYTHING ABOUT ME.
YOU GOT ME THERE...I DO KNOW ONE THING ABOUT YOU, THOUGH...

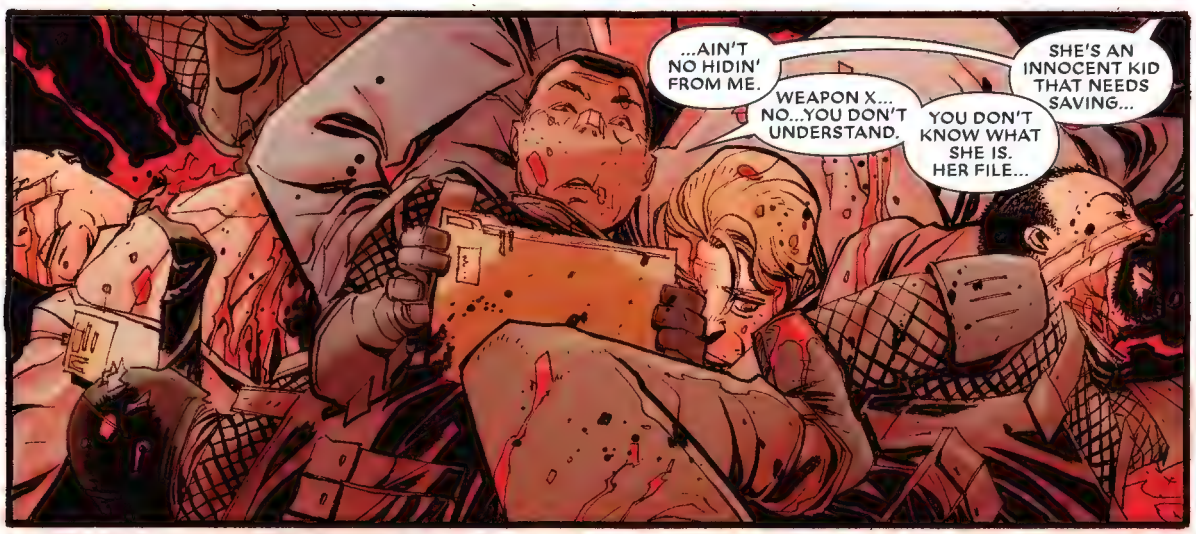

I KNOW HOW TO GET OUT OF HERE?
EXACTLY!
OKAY, SO THIS IS AN UNDERGROUND BASE. THERE'S ONLY TWO WAYS OUT OF HERE. ONE WAY IS TO USE THOSE SHIPS THEY TOOK ME HERE IN.
AWESOME! WHERE ARE THEY?

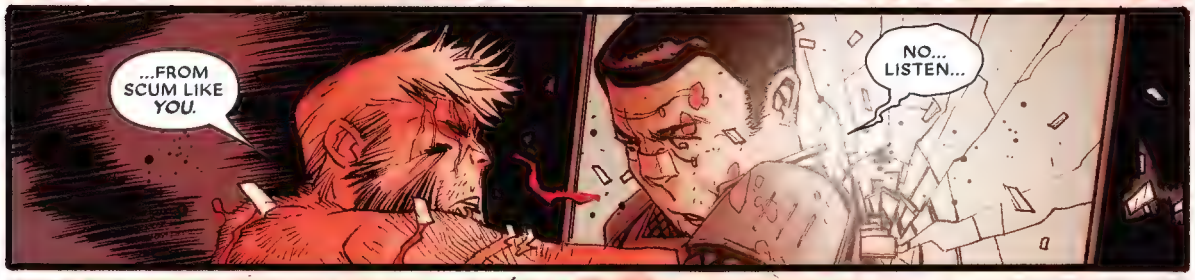
PAST THE "RAGING CLAWS OF DEATH" ROOM.
...
I SEE. AND WHAT WAS THE OTHER OPTION...?

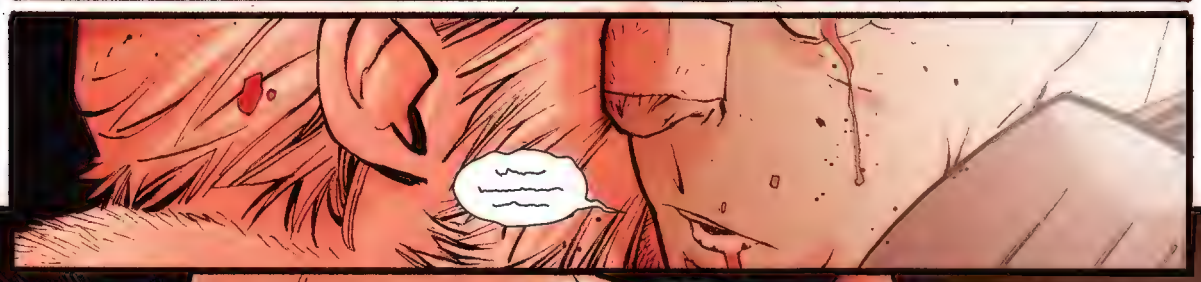
LOOK, DUDE, I'M NOT CRAZY ABOUT THIS EITHER.
YOU WANT OUT OF HERE. I WANT OUT OF HERE.
BUT IF WE'RE GONNA DO THAT...

"...WE'LL NEED TO CLIMB OUR WAY OUT."


I CAN SMELL YOU, *HART.*
YOU'VE READ MY FILE. YOU SHOULD KNOW BETTER...


...AIN'T NO HIDIN' FROM ME.
WEAPON X... NO...YOU DON'T UNDERSTAND.
YOU DON'T KNOW WHAT SHE IS. HER FILE...
SHE'S AN INNOCENT KID THAT NEEDS SAVING...

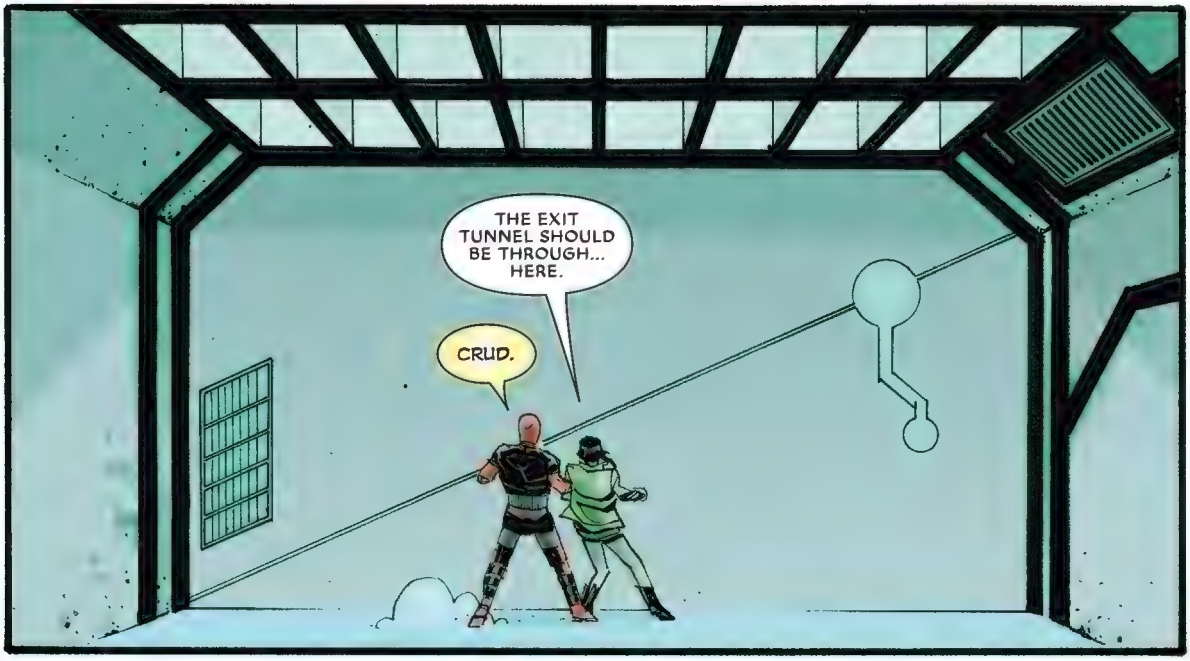

...FROM SCUM LIKE *YOU.*
NO... LISTEN...


...

...
I'M SORRY, BUB. THIS IS SOME MESS WE GOT OURSELVES INTO.
LEAST I CAN DO IS PUT YOU OUT OF YER MISERY.

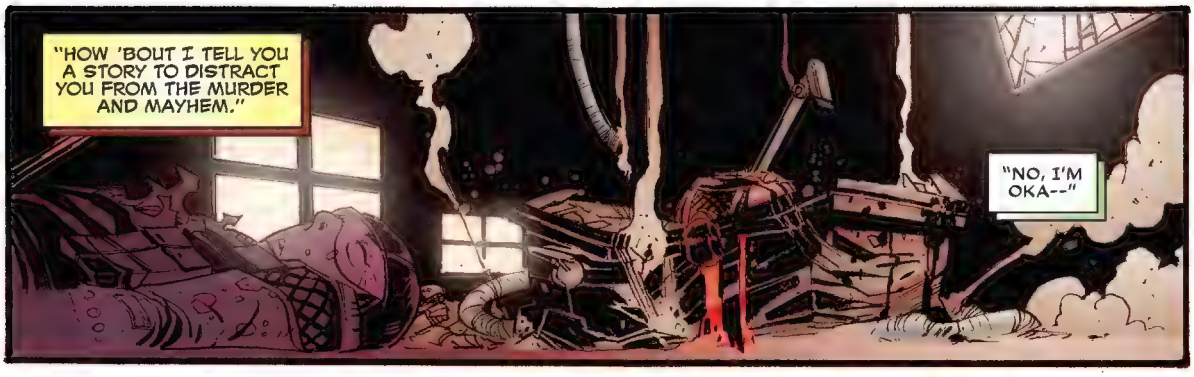
C'MON, THIS WAY.
SO...YOU'VE NEVER EVEN TRIED TELEPORTING A PERSON...?

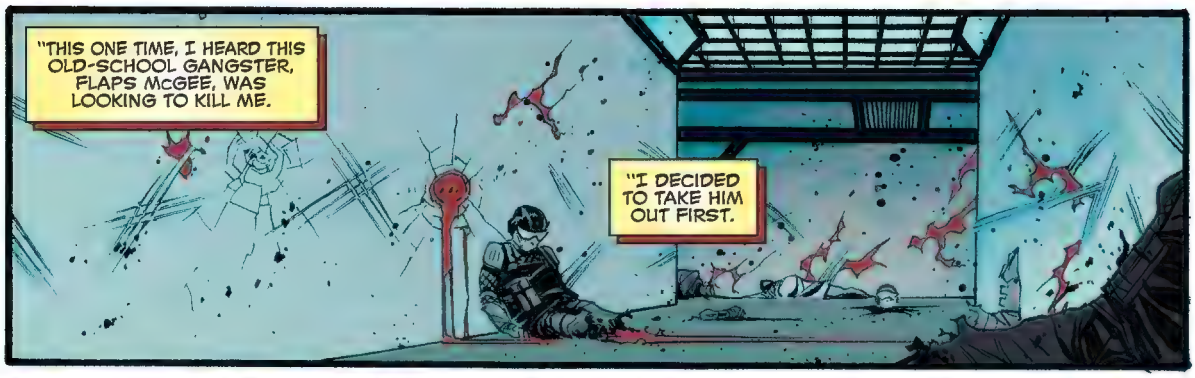
WILL YOU $#%&%#$ DROP IT?!
DROPPED! CONSIDER IT TELEPORTED AWAY!
UNLIKE YOUR OBVIOUS HANG-UPS.

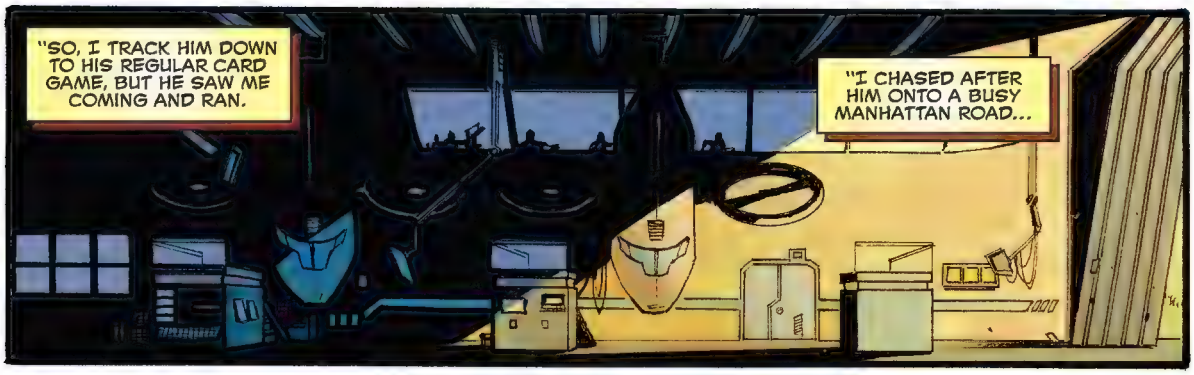

THE EXIT TUNNEL SHOULD BE THROUGH... HERE.
CRUD.

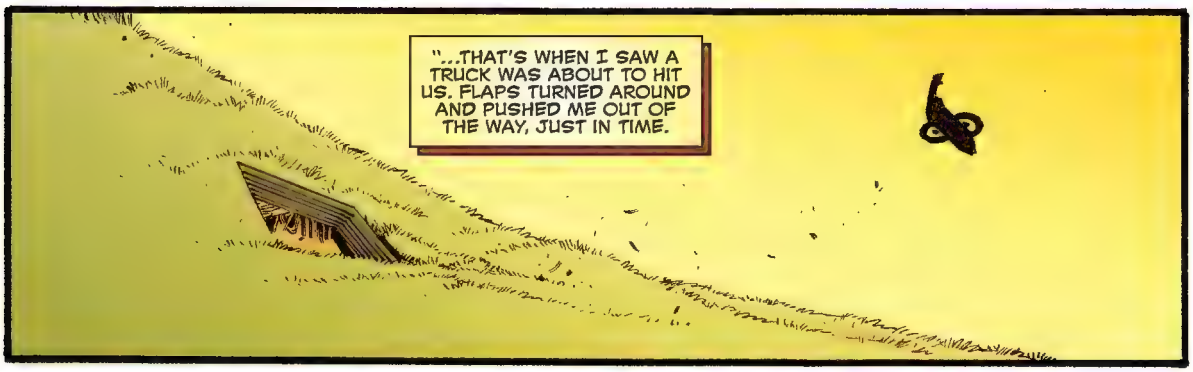
DOUBLE CRUD.
WHAT I WOULDN'T GIVE FOR SOME SWORDS RIGHT NOW...
YOU WANT SWORDS?

I COULD KISS YOU!
BUT I'M NOT THAT SORT OF CRIMINAL.
...GROSS.

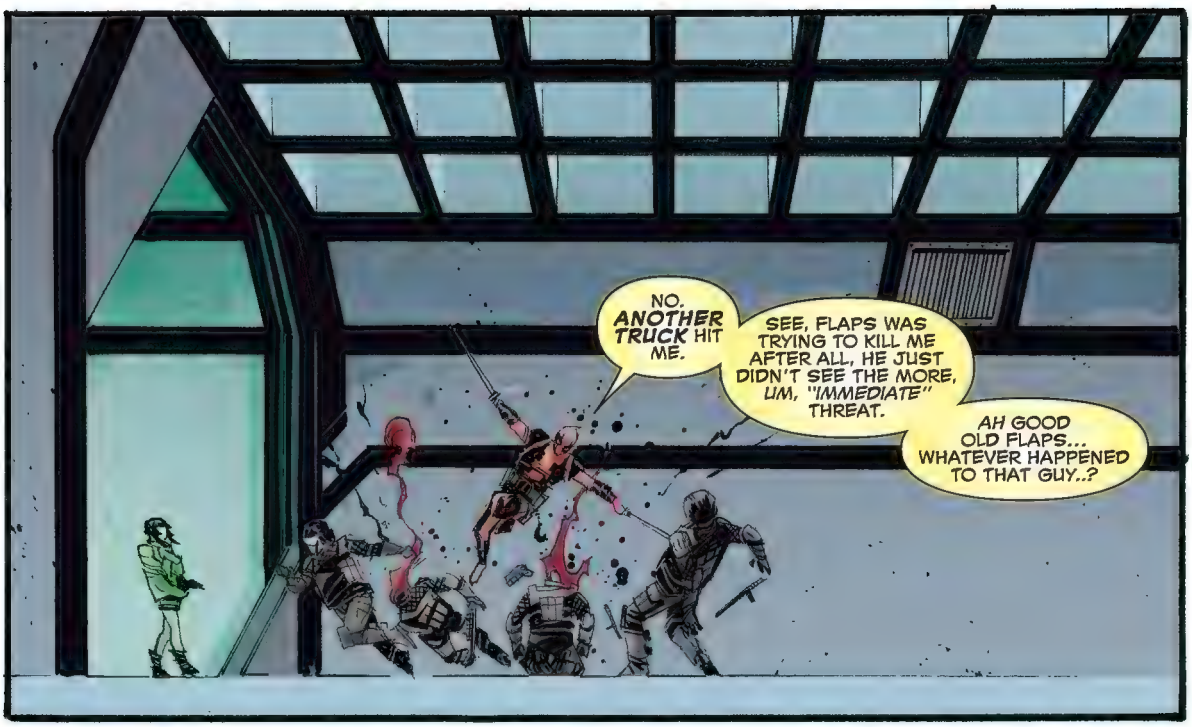

"HOW 'BOUT I TELL YOU A STORY TO DISTRACT YOU FROM THE MURDER AND MAYHEM."
"NO, I'M OKA--"


"THIS ONE TIME, I HEARD THIS OLD-SCHOOL GANGSTER, FLAPS McGEE, WAS LOOKING TO KILL ME.
"I DECIDED TO TAKE HIM OUT FIRST.


"SO, I TRACK HIM DOWN TO HIS REGULAR CARD GAME, BUT HE SAW ME COMING AND RAN.
"I CHASED AFTER HIM ONTO A BUSY MANHATTAN ROAD...


"...THAT'S WHEN I SAW A TRUCK WAS ABOUT TO HIT US. FLAPS TURNED AROUND AND PUSHED ME OUT OF THE WAY, JUST IN TIME.

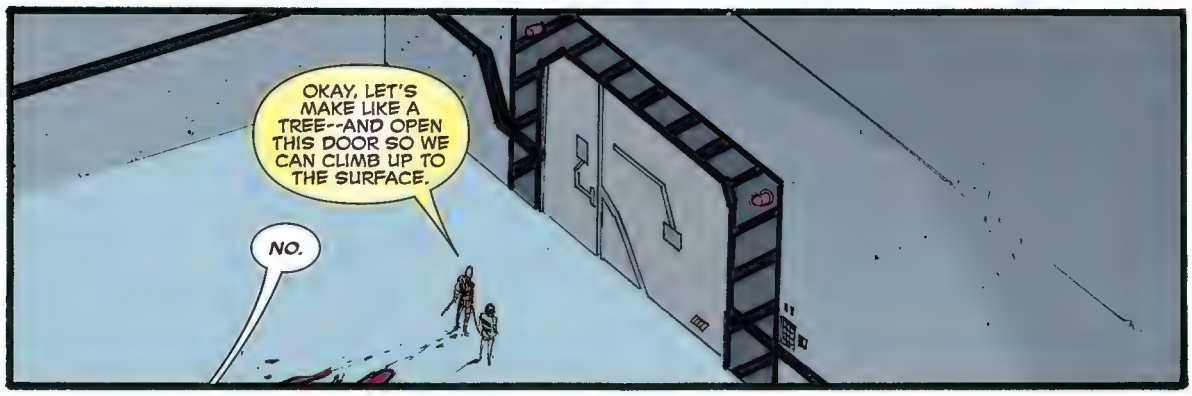
"THAT'S WHEN IT HIT ME."
÷GURGLE÷
÷GURGLE÷
HART
MADDIE
"WHAT...? THAT YOU SHOULDN'T MAKE ASSUMPTIONS ABOUT PEOPLE?"


NO. ANOTHER TRUCK HIT ME.
SEE, FLAPS WAS TRYING TO KILL ME AFTER ALL, HE JUST DIDN'T SEE THE MORE, UM, "IMMEDIATE" THREAT.
AH GOOD OLD FLAPS... WHATEVER HAPPENED TO THAT GUY..?

OH... RIGHT...I KILLED HIM.
STAND DOWN FREAK, OR THE KID GETS IT!

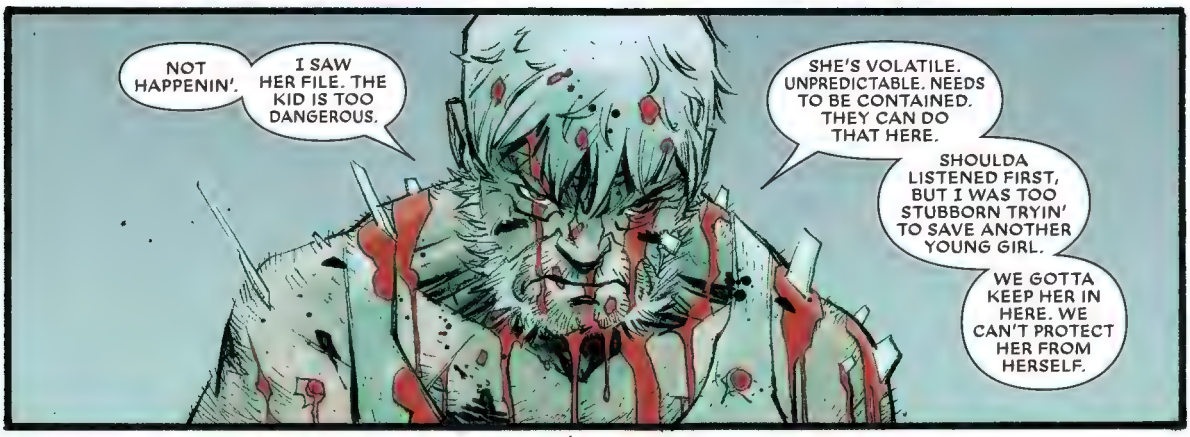
UHHHHHH.

THANKS, KID!
HOW'S THAT FOR TEAMWORK?


OKAY, LET'S MAKE LIKE A TREE--AND OPEN THIS DOOR SO WE CAN CLIMB UP TO THE SURFACE.
NO.

THE KID STAYS HERE.

IN CASE YOU FORGOT THE PREMISE OF THIS BOOK, WE'RE SUPPOSED TO BE SAVING HER...
...NOT LEADING HER TO IMPENDING DOOM.


NOT HAPPENIN'.
I SAW HER FILE. THE KID IS TOO DANGEROUS.
SHE'S VOLATILE. UNPREDICTABLE. NEEDS TO BE CONTAINED. THEY CAN DO THAT HERE.
SHOULDA LISTENED FIRST, BUT I WAS TOO STUBBORN TRYIN' TO SAVE ANOTHER YOUNG GIRL.
WE GOTTA KEEP HER IN HERE. WE CAN'T PROTECT HER FROM HERSELF.

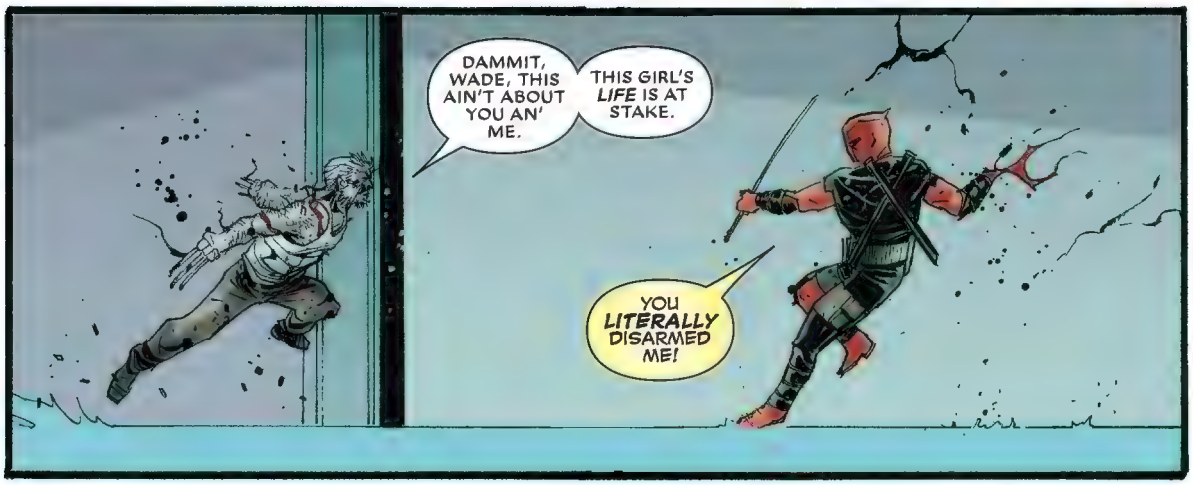
DID YOU FORGET THE PART WHERE THEY TESTED HER FOR WEAPONS MANUFACTURING?!
IF YOU THINK I'M GONNA LEAVE HER HERE, YOU'RE MORE SENILE THAN I ALREADY THOUGHT YOU WERE. AND I'M CRAZY!

YOU THINK I *LIKE* THIS?
MOTHER--

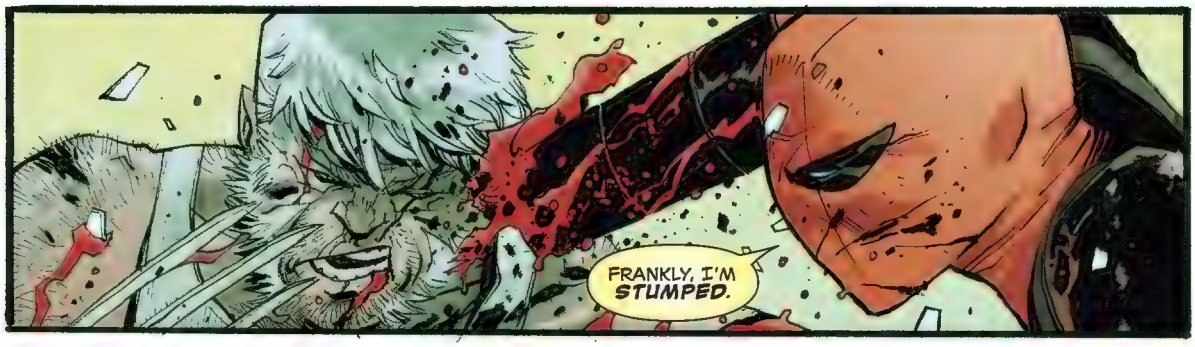
%#@$#@.

YOU JUST DON'T THINK I CAN HANDLE THIS!
WELL, YOU CAN CUT IT OUT!

GAH! THAT'S NOT WHAT I MEANT!


DAMMIT, WADE, THIS AIN'T ABOUT YOU AN' ME.
THIS GIRL'S *LIFE* IS AT STAKE.
YOU *LITERALLY* DISARMED ME!

SO YOU THINK LOCKING HER AWAY IS GONNA HELP HER?
YOU SURPRISE ME, GRANDPA, I DIDN'T SEE THIS COMING.


FRANKLY, I'M STUMPED.

WILSON, WE AIN'T GOT TIME FOR HORSEPLAY!
STAND DOWN, LET ME TAKE THE GIRL. YOU WERE NEVER PART O' THIS IN THE FIRST PLACE.

UP YOURS, HAIRBALL! I'M PART OF IT NOW!

I'M GONNA TAKE CARE OF HER. I CAN KEEP HER SAFE!

WADE, I WANNA HELP THE KID, TOO.
BUT IT'S TOO LATE FER THAT.
URK!
SHE'S GOTTA BE CONTAINED BEFORE--
HEY!
DO YOU MIND? WE'RE FIGHTING OVER WHO GETS TO SAVE YOU.
LIKE, RUDE!
F.Y.I., I NEVER ASKED TO BE SAVED.
I CAN TAKE CARE OF MYSELF!

HOOOOLY WHITESNAKE!
CAN'T SEE--
LOGAN, IN THIS LIGHT YOU LOOK PRACTICALLY ANGELIC.
FUNNY COMIN' FROM YOU, CRATER-FACE.
WAIT... WEREN'T WE JUST INSIDE?
MADDIE, DID YOU JUST TELEPORT US?
I KNEW YOU COULD DO IT!
CATCH UP, WILSON.
SHE DIDN'T TELEPORT US.

SHE WENT AN' TELEPORTED *EVERYTHING* ELSE.
TO BE CONTINUED...

DEADPOOL vs. OLD MAN LOGAN

NEXT

PART FIVE